

# THE COMMITTEE FOR LORNE

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## Lorne Sculpture Biennale returns 17 March

From 17 March, the 2018 Lorne Sculpture Biennale (LSB) will celebrate the best in contemporary Australian and international sculpture in a free, vibrant festival that enriches and transforms our stunning foreshore. Over three weekends, Victoria's most prestigious sculpture exhibition, now presented for the sixth time, will be an unmissable destination.

The 2018 event explores the theme 'Landfall', presenting works from 41 artists focussed on global issues of biodiversity and environmental awareness and responsibility. We will see astonishing sculptures and installations which explore the intersection of nature, humanity and art, created by acclaimed artists from Australia and around the world.

The Sculpture Trail will extend from the Lorne Swing Bridge to just beyond the pier and will feature 37 works. The curator has included young emerging artists such as Paul Murphy, Georgina Humphries and Ciara Glover, who will be exhibiting alongside established Australian sculptors such as Jock Clutterbuck and Margaret Worth and regional sculptors such as David Long, Matthew Harding, Merinda Kelly and David Shepherd. Most of the artists practise in Australia, and the exhibition will also include works by Shirin Abedinirad (Iran), Claudia Chaseling and Milan Markovic (Germany and Serbia), John Kelly and Seol Park (Ireland and USA) and Pedro Pires (Portugal and Angola).

Highlights including Lorne Men's Shed and Tony Wolfenden's project Couta, located on the pier and evoking the old days of Couta boat fishing; Brigit Heller's forest of giant rain-catching flower heads at the edge of the grass; David Wood's two tall copper curtains framing the pathway from the sea to Erskine paddock; and Greg Johns' large metal figures, The Observers, near the Erskine river mouth inspired by early photographs of Indigenous Australians observing the destruction of their country.

*En plein air In full sight* is the first augmented



Anthony Wolfenden designer and Sheddars, John Bliss and Bob Sinclair, work on the Lorne Men's Shed entry for Lorne Sculpture Biennale

reality project for the exhibition. It is described by the artists Seol Park and John Kelly as 'Pokemon Go! for the art-loving public' and places an image of an iceberg from Kelly's work, First berg (2013), adrift on Louttit Bay. The image is activated by viewing via a smart phone.

Audience interaction and performance will be a key focus. Tanja Beer's The Living Stage in Erskine paddock is part theatre, part garden and part growing demonstration, and features a portable plant-lined stage amongst a corridor of suspended botanical sculptures. Created in collaboration with local residents, it will celebrate Lorne's flora and fauna, and host performances by local artists and musicians. At the end of the project, all plants and materials will be returned to the community who helped build it. Physical structures will become garden beds, plants will become food, and waste will become compost.

Two night performances are scheduled: Jill Orr's Dark night in the evocative old quarry;

and Anton Hasell will be smelting and crafting his Spirit Tree Furnace on Cypress avenue, giving audiences of all ages the chance to make their own sculpture.

The organising committee has again invited the community to volunteer to help with meeting and greeting visitors and selling programs. Many of you will know Marion Church and Sicca van Schaardenburg who have coordinated the volunteers for many past exhibitions. If you enjoy talking to people and want to be part of the face of the 2018 Lorne Sculpture Biennale, **please email [admin@lornesculpture.com](mailto:admin@lornesculpture.com)** or download and complete a volunteer form here - **<http://www.lornesculpture.com/volunteer.php>**



## A word from the Chairman

Just as one thinks that the town is beginning to quieten and many local traders are looking to take a big breath after a fruitful summer, our town is playing host to the 43rd annual Conference on Protein Structure and Function, the 39th annual Lorne Genome Conference, 30th Lorne Cancer Conference and the Lorne Infection and Immunity Conference - a huge month of learning for some of the world's leading medical professionals.

But an equally huge month for the business community of Lorne who have united as one to cater for the hundreds of delegates from across the globe. This year what has been most noticeable has been the positive feedback and communication among traders and restaurateurs generated by the great work of the Cumberland's Lee Gordon, Lorne Hotel's Paul Upham and Bryce Newcombe from Lorne Central and a number of others. It has been a great showing of Lorne people working together to ensure

the Lorne experience is as memorable as it could be - congratulations to all!

Having driven the Great Ocean Road on a daily basis between Lorne and Geelong for the past thirteen years and having sat in a daily school bus service for five years over four decades earlier, and completed many miles in between, I feel reasonably well qualified to comment on traffic numbers, road conditions and driver behaviors. All, without exception, have deteriorated to alarming low levels and yes, I've read all the scathing attacks on cyclists also.

To me, there is an overwhelming increase in one category of road user more than any other on the Great Ocean Road over the past twenty years - our international visitors. Guests from all part sof the world are descending on the world famous Great Ocean Road in numbers like never before. And with them comes varying levels of driver skills from those that have never driven on the left hand

side of the road before, to those that can't read English road signs and even some who may not drive in their homeland but choose to practice their skills on our local roads.

I have had to learn a new skill -patience! It's been hard for me but I'm sure that others will struggle even more than I. For a road that was predominantly a 100km per hour speed limit between Lorne and Geelong, had multiple overtaking opportunities and was always well below an hour in travel time, these days are gone and now more than ever before, a need to be so aware of others who share our road -and above all be patient!

As the month of January disappeared as quickly as it arrived I was saddened when I finally heard the news of the passing of Bruce Waller early In the New Year. Bruce was one of the finest people in our town and my belated thoughts remain with Binnie, Pete and Rob - RIP Bruce.



## COMMUNITY PROFILE SAM WINCH

Oh how glad we all were to have petrol flowing again in Lorne. And aren't we lucky to have Sam as manager of the smart revitalised Shell Petrol Station. Although she commutes daily from Inverleigh, she loves the daily drive through the Otways to Lorne. "It's such a lovely place, it's not hard to come to work". Sam is enjoying getting to know the locals and appreciates their kind comments about the difference she has made. S he also enjoys chatting to the tourists passing through.

Born, bred and educated in Geelong and somewhat vague about a career path leaving school, Sam started work with Rip Curl in Torquay. She moved to Queensland to another surf gear factory where she worked for three years. On her return she got a job with a textile company in Geelong working in various departments for the next five years while she and her husband built a house in Inverleigh. A family crisis saw her quit that job and become a full time mum for the next 12 months.

Sam took on school crossing lady duties and began a Saturday evening shift with Riordan's Fuels. After two years her competence was rewarded by an appointment as 2 IC, followed a year later by a full time job in Geelong. When that location was sold ,she began working split shifts between Inverleigh and Lara until 18 months ago, when she became inaugural Manager of Lorne Shell for Riordan's Fuels. "My boss warned me the Christmas period was a crazy time so that's what I was expecting. Although I would have to say it wasn't quite that bad, it was nuts. I went home every night exhausted'.

Sam has two teenage children, a dog, 3 cats and two rabbits. Her interest in the garden and walking is on hold at the moment but she does enjoy time with her children, movies and TV.

CW

## LORNE WARD EVENTS CALENDAR

### February

17 **Lorne Castle and Candle Competition**  
at St George River

### March

4 **Clean Up Australia Day**  
9am - 11am Register LAAC - 9am

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