

THE COMMITTEE FOR LORNE

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LORNE SCULPTURE BIENNALE

treats with culinary events, performances and workshops!

17 March – 2 April



This March, the **2018 Lorne Sculpture Biennale (LSB)** celebrates the best in contemporary Australian and international sculpture in a free, vibrant festival that enriches and transforms the

stunning Lorne foreshore and surrounds on the Great Ocean Road. Over three weekends, Victoria's most prestigious sculpture festival, now in its sixth iteration, will be an unmissable destination for arts lovers everywhere.

There is a rich program of public events and culinary treats prepared by our Biennale dining partners that span marine-inspired puppet-making workshops to tantalising gelato sculptures, suitable for art-lovers of all ages and persuasions.

CONSUME: CULINARY DELIGHTS

Slow Lunch with the Curator @ Qdos
LSB curator Lara Nicholls invites you to join her for a banquet of food and wine from the celebrated kitchen of **Qdos**, Lorne's epicentre of art and culture. In this special event, she discusses the rise of the global sculpture park experience and the place of women sculptors within it.. Enjoy delicious local produce, great company and conversation.

Poseidon's Temptation @ Gelato Gelato

Enough to coax Poseidon himself out of the sea, the best of Otway berries are transformed into a sumptuous gelato coated in organic chocolate on a crumbed caramel base, in a sweet gelato sculpture created especially for and available every day during the Biennale.

Raw Dining @ Mark's Restaurant

During each night of the Biennale period, Lorne institution, Mark's Restaurant offers Biennale visitors a delicious dinner of raw Atlantic salmon, sourced from sustainable fish farms, served with a kaleidoscope of accompaniments and matched with a glass of local wine.

WITNESS: ARTIST EVENTS & WORKSHOPS

My Public Penance

A classic abstract sculpture points to the sky – a folly that exists for less than 24 hours. Witness Australian artist **Martin George** desecrate his work, as he drags it along the Sculpture Trail and suspends it from the fig tree near the Lorne Surf Life Saving Club.

Dark Night

With *Dark Night*, Australian performance artist **Jill Orr** creates a new site-specific work that grapples with the balance and discord that exist at the heart of relations between the human spirit, art and nature. Bring a rug as Orr performs in the evocative surrounds of the Old Quarry at night.

The Medusa Ultimatum

The spirit of Medusa emerges from its chrysalis form and approaches the inlet, with a sobering ultimatum. Presented twice during the LSB, this free, multi-disciplinary performance by **Tony Yap**, accompanied by trumpeter-composer **Reuben Lewis**, is an interpretive element of David Shepherd's Medusa sculpture.

Spirit Tree Furnace

Watch as across each weekend, **Anton Hasell** works in tune with nature, casting aluminium sculptures using sand and scrap aluminium. Each Saturday, moulds are created before metal is cast during the night into bells and small sculptures. BYO scrap aluminium. (No drink cans)

S.O.S.

Write a note to the world and make a personal pledge of action to aid the environment. Each weekend of the LSB, visitors can meet American-born artist **Ryan Kennedy** and insert their message to the planet in one of the ten thousand glass bottles of his installation, part of the 2018 Sculpturescape trail.

Citizen Archaeologies

Geelong artist **Merinda Kelly** invites guests to re-shape and re-form a fluid sculpture that emerges over time. Bring along small items of daily clutter that can fit inside a lunch box – plastic figures, coloured lids, pegs, soft toys, etc. – and join your fellow citizens to repurpose, re-imagine and co-construct our own archaeology, live as it unfolds.

Walking as ART: ART as Walking

Suitable for all ages, join artist **Nicole Voevodin**-Cash as she leads visitors on a free, guided walk with a billycan. Meet at Swing Bridge Hub.

Spectacular Sea Dragon Puppets

Kids can learn about Weedy and Leafy Sea Dragons – the marine emblems of Victoria and South Australia – and create a sea dragon puppet from natural and recycled material with artists **Liz Walker** and **Avis Gardner** in this two-hour workshop suitable for children aged 7+ (with adult supervision).

Collaborations with Nature

Immerse yourself in nature and engage with the natural environment in new and surprising ways in two ephemeral art workshops, led by Australian artist **Shona Wilson**. With an all-day intensive workshop for adults, and a shorter workshop suitable for children ten years and above, Wilson uses no tools, natural spaces, and only found materials to explore creativity and encourage mindfulness. Participants will create artworks that remain in the environment until they are blown away or dissolve back into nature.

COMMUNITY PROFILE

MERYL FULTON



Sport has been a passion and a major part of Meryl's life. "I was a fanatic". Many in Lorne would know she was behind the upgrading and expansion of netball as a serious sport in Lorne. In 1960, when she first became involved in the then Polwarth League, Lorne were Premiers. She not only played but coached teams to further success over 17 years. There were even five night teams.

Her generous and enthusiastic nature and the respect with which she was held in the community resulted in upgrades to the courts, lighting for night games and donation of a shed - complete with a chip heater for the players to change and shower in. "There was such a strong sense of community".

Meryl was born the second youngest of eight children and educated in Colac. "My great grandmother was the first white lady to live in Colac permanently." At school she thought about nursing but was directed towards sewing instead. She studied the craft in Ballarat but on her return to Colac began work at a local store.

That didn't last long before she decided a change in pace was appropriate. With a wicked smile she told me how she began a program of working summers at The Cumberland for Lillian Beaupaire and spending winters in Queensland on holidays with relatives - well that is until she met Len in Lorne. They married in 1960 and set up in town and produced five daughters who have given her 14 grandchildren.

The Fultons have always had room for boarders. "I loved them all". In the past, many a telephonist, banker and night post worker have been fortunate to be accommodated in their home. Meryl is still in touch with some of them.

Apart from a being completely devoted to her children and grandchildren, her sewing skills provide lots of pleasure. She makes pyjamas for many of them and exquisite patchwork quilts. Oh, and over the balcony she points out bee hives from which she will collect honey later in the day.

Meryl loves travel but "I'm inclined to say it's the adventure that appeals more". From the time her last daughter left university when they spent a month in UK together, she has been with other daughters and granddaughters to South Africa, France, Ireland, Canada and Alaska, South America and the Galapagos, Norfolk Island and New Zealand. She currently has her eyes set on Scandinavia.

"Sometimes I think about what if I had become a nurse but then I wouldn't have had the life I have had and I have no regrets."

CW

LORNE WARD EVENTS CALENDAR

March

- 15 **Murray to Moyné Fundraising Dinner**, 6pm at The View, Lorne Hotel. \$65- canapes, welcome drink and two course dinner. Phone 5289 4383 or email communityhouse.lorne@swarth.vic.gov.au
- 17 -2/4 **Lorne Sculpture Biennale**. A free, vibrant festival celebrating the best of Australian and international sculpture on the Lorne foreshore.
- 25 **Deans Marsh Festival**, Live music, local harvest, market stalls, dog jumping, kids events, sheep dog demos and much more. 10 am-5pm at Deans Marsh Oval.
- 29-2/4 **Lions Easter Art Show**, at the Senior Citizens Centre.
- 31 **Lorne Kinder Easter Market**, Located on the Lorne Foreshore 9am – 4pm.

A word from the *Chairman*

Over last weekend's Labour Day celebration, we continued to experience the constant stream of visitors and holiday makers to our coastline and with the forecast of another upcoming warm weekend, it appears certain that this current trend will continue. On Saturday, we have the official launch of Landfall – Lorne Sculpture Biennale 2018. 'Landfall' is the curatorial theme for 2018 and is devoted to pressing global issues explored through specific curatorial themes.

You will experience Artists using the medium of sculpture (including light, sound, performance and projection) to explore these themes and the intersection of nature, humanity and art. In 2018 the state of the world's natural assets is one of the most topical international subjects around. 'Landfall' is a word that describes time and place where ocean meets land, and also describes a sense of collapse, as in 'landslide'. The term is an open-minded word-play that invites deeper contemplation.

And of course it goes without saying that backdrop to works and performances of the artists is the world class backdrop of the Lorne foreshore and Louttit Bay. The spectacular Sculpture trail is a 4km track extending from the Lorne Swing Bridge over the Erskine River to just beyond the pier. Featuring 25 artists with world wide backgrounds, many of the pieces are site specific are a must see for those who are visiting Lorne. And of course the "local" emerging favourite is the Tony Wolfenden and Lorne Men's Shred project – "Couta Memories", designed to evoke the historical practice of Couta boat fishing.

Last week I reported on the briefing being provided by the Lorne Angling and Aquatic Club (LAAC) to interested community members on where things are at with the Great Ocean Road Coast Committee's plans for the redevelopment of Point Grey and how that impacts the Aquatic and Angling Club and their plans for the future. It was a well-attended discussion that included members from

Friends of Lorne, Lorne Businesses and Tourism Association and Committee for Lorne.

One thing that was very clear to me is that ALL stakeholders hold the common thread of the importance of this precinct to the whole of Lorne and the need to ensure that we get it right. The LAAC initiative proved to be invaluable for those in attendance as there were a number of points of explanation and clarification regarding the proposed project. It was so good to be part of a passionate Lorne gathering with all concerned for the outcomes but prepared to give up their time, and respectfully share concerns together and plan a pathway forward.

So happy to read, hear and share that Lorne's "Robbo" Crossland's encounter with a large resident of our local ocean had a safe ending. In a "Mick Fanning" type incident Robbo's quick thinking and "pink shorts" kept him safe – a story for Robbo to dine out on. Well done!

Ian Stewart

Chairman - Committee for Lorne

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